

EXHIBITION CONTENTS
SCULLY (1920-2017)

ETSAV Library

13.05.2019 - 14.06.2019

TRIBUTE TO VINCENT SCULLY

1920-2017

INTERVIEWS 2019



Vincent Scully (copyright Robert A. M. Stern)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat Autònoma de Barcelona Library, the Universitat de Barcelona Library, the Museu del Disseny de Barcelona Library, the Col·legi d'Arquitectes de Catalunya Library, the Sterling Memorial Library and the Robert B. Haas Family Arts Library at Yale University, the Fine Arts Library at Harvard University, Neil Levine and Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, May 2019.

Vincent Scully (1920-2017)

Interviews 2019:

Specifically for this exhibition, two interviews were conducted with Vincent Scully's former students, Professor Neil Levine and Professor Robert A. M. Stern, in order to create a more holistic understanding of Scully's legacy.

2019. Interview with Professor Neil Levine by Raúl Martínez Martínez.

2019. Interview with Professor Robert A. M. Stern by Raúl Martínez Martínez.

TRIBUTE TO VINCENT SCULLY

1920-2017

BOOKS



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ETSAV, Sant Cugat del Vallès, May 2019.

Vincent Scully (1920-2017)

Books:

This section has been organized into two thematic categories in order to facilitate their understanding.

Until 1966: In Defense of the Masters of Modern Architecture and their Lessons

1952. and Antoinette Forrester Downing. *The Architectural Heritage of Newport, Rhode Island, 1640-1915*. Cambridge: Harvard University Press.

1955. *The Shingle Style: Architectural Theory and Design from Richardson to the Origins of Wright*. New Haven: Yale University Press.

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After 1966: In Favor of Tradition, History and Contextualism

1969. *American Architecture and Urbanism*. New York: Praeger.

1971. *The Shingle Style and the Stick Style: Architectural Theory and Design from Richardson to the Origins of Wright*. New Haven: Yale University Press.

1974. *The Shingle Style Today: Or, the Historian's Revenge*. New York: George Braziller.

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TRIBUTE TO VINCENT SCULLY

1920-2017

ARTICLES 1948-1969



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Vincent Scully (1920-2017)

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TRIBUTE TO VINCENT SCULLY

1920-2017

ARTICLES 1970-2000



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ETSAV, Sant Cugat del Vallès, May 2019.

Vincent Scully (1920-2017)

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“Architecture: Philip Johnson: the Glass House revisited.” *Architectural Digest*, vol. 43, no. 11, November 1986, pp. 116-125, 220.

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“The Shape of Ourselves: Robert Venturi's Chairs.” *Architectural Digest*, vol. 44, no. 4, April 1987, pp. 62, 68, 73.

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“Tomorrow's Ruins Today.” *The New York Times Magazine*, 5 December 1999, pp. 38, 42.

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TRIBUTE TO VINCENT SCULLY

1920-2017

BOOKS CHAPTERS



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Vincent Scully (1920-2017)

Book Chapters:

“Architecture of the Twentieth Century.” *Arts in the United States: A Pictorial Survey*, edited by William H. Pierson, Jr. and Martha Davidson, McGraw-Hill, 1960, pp. 19-25.

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“Robert Venturi’s Gentle Architecture.” *The Architecture of Robert Venturi*, edited by Christopher Mead, University of New Mexico Press, 1989, pp. 8-33.

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TRIBUTE TO VINCENT SCULLY

1920-2017

FOREWORDS AND SHORT TEXTS



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ETSAV, Sant Cugat del Vallès, May 2019.

Vincent Scully (1920-2017)

Forewords, Introductions and Short Texts:

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Introduction. *Pueblo Architecture of the Southwest : A photographic essay*, by Vincent Scully and Willkiam Current, University of Texas Press, 1971, pp. 13-26.

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Introduction. *Aldo Rossi, Buildings and Projects*, edited by Peter Arnell and Ted Bickford, Rizzoli, 1985, pp. 12-13.

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TRIBUTE TO VINCENT SCULLY

1920-2017

REVIEWS AND OTHERS



Vincent Scully (copyright Robert A. M. Stern)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture) and the ETSAV Library staff.

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Vincent Scully (1920-2017)

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