

CONTINGUTS DE L'EXPOSICIÓ SCULLY (1920-2017)

Biblioteca de l'ETSAV

13.05.2019 - 14.06.2019

TRIBUT A VINCENT SCULLY

1920-2017

ENTREVISTES 2019



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteques de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Bibliotecadel Museu del Disseny de Barcelona, Biblioteca del COAC, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Entrevistes 2019:

Expressament per aquesta exposició s'han fet dues entrevistes a dos professors especialment rellevants que es van formar amb Vincent Scully:

2019. Entrevista a Neil Levine.

2019. Entrevista a Robert A. M. Stern.

TRIBUT A VINCENT SCULLY

1920-2017

LLIBRES



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteques de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Biblioteca del Museu del Disseny de Barcelona, Biblioteca del COAC, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Llibres

Fins al 1966: en defensa dels mestres de l'arquitectura moderna; les seves lliçons

1952. amb DOWNING, Antoinette Forrester. *The Architectural Heritage of Newport, Rhode Island, 1640-1915*. Cambridge: Harvard University Press.

1955. *The Shingle Style: Architectural Theory and Design from Richardson to the Origins of Wright*. New Haven: Yale University Press.

1960. *Frank Lloyd Wright*. Nova York: George Braziller.

1961. *Modern Architecture: The Architecture of Democracy*. Nova York: George Braziller.

1962. *Louis I. Kahn*. Nova York: George Braziller.

1962. *The Earth, the Temple, and the Gods: Greek Sacred Architecture*. New Haven: Yale University Press.

Després de 1966: a favor de la tradició, la història i el contextualisme

1969. *American Architecture and Urbanism*. Nova York: Praeger.

1971. *The Shingle Style and the Stick Style: Architectural Theory and Design from Richardson to the Origins of Wright*. New Haven: Yale University Press.

1974. *The Shingle Style Today: Or, The Historian's Revenge*. Nova York: George Braziller.

1975. *Pueblo : Mountain, Village, Dance*. Nova York: Viking Press.

1988. *New World Visions of Household Gods & Sacred Places : American Art and the Metropolitan Museum of Art 1650-1914* . Boston : Little, Brown.

1989. *The Architecture of the American Summer: The Flowering of the Shingle Style*. New York: Rizzoli.

1991. *Architecture : The Natural and the Manmade*. Nova York : St. Martin's Press.

1996. *The Architecture of Community*. Ann Arbor, Mich. : University of Michigan College of Architecture + Urban Planning.

TRIBUT A VINCENT SCULLY

1920-2017

ARTICLES 1948-1969



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteca de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Biblioteca del Museu del Disseny de Barcelona, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Articles 1948-1969:

“Architecture as a Science : Is the Scientific Method Applicable to Architectural Design?”. A : *Yale Scientific Magazine*, n 22 (maig 1948) : 4-6. 18, 20, 22, 24, 26.

“One-Room House Gives Up Privacy and Slick Finishes, Gains Spaciousness and Flexibility”. A : *Architectural Forum*, n 94 (juny 1951) : 162-164.

“Michelangelo’s Fortification Drawings : A Study in the Reflex Diagonal”. A : *Perspecta*, v 1 (1952) : 38-45.

“Romantic Rationalism and the Expression of Structure in Wood : Downing, Wheeler, Gardner, and the ‘Stick Style,’ 1840-1876”. A : *The Art Bulletin*, v 35, n 2 (juny 1953) : 121-142.

“Somber and Archaic : Expressive Tension”. A : *Yale Daily News*, (6 novembre 1953) : 10.

“American Villas : Inventiveness in the American suburb from Downing to Wright”. A : *Architectural Review*, v 115, (març 1954) : 168-179.

“Wright vs. the International Style”. A : *Art News*, v 53, (març 1954) : 32-35, 64-66.

“The Wright-International Style Controversy”. A : *Art News*, v 53 (setembre 1954) : 49.

“Archetype and Order in Recent American Architecture”. A : *Art in America*, v 42, (desembre 1954) : 251-261.

“Michelangelo's Fortification Drawings: A Study in the Reflex Diagonal”. A : *Actes du XVIIème Congrès International d'Histoire de l'Art (Amsterdam, 23-31 Juillet 1952)*. L’Haia : Imprimerie Nationale des Pays-Bas, 1955.

“Art Gallery and Design Center, Yale University, New Haven”. A : *Museum International*, v 9, n 2 (1956) : 110-113.

“The Nature of the Classical in Art”. A : *Yale French Studies*, n 19/20 (1957) : 107-124.

“Modern Architecture : Toward a Redefinition of Style”. A : *Perspecta*, v 4 (1957) : 4.

“Modern Architecture”. A : *College Art Journal*, v 17, n 2 (hivern 1958) : 140-159.

“Modern Architecture : Toward a Redefinition of Style”. A : LANGER, Susanne K. (ed). *Reflections on Art : A Source Book of Writings by Artists, Critics, and Philosophers*. Baltimore : Johns Hopkins University Press, 1958.

“Louis Sullivan’s Architectural Ornament : A Brief Note concerning Humanist Design in the Age of Force”. A : *Perspecta*, v 5 (1959) : 73-80.

“The Precisionist Strain in American Architecture”. A : *Art in America*, v 48, n 3, (1960) : 46-53

“The Heritage of Wright”. A : *Zodiac* v 8, (1961) : 8-13.

“The Heritage of Wright”. A : *The Voice of America : Forum Lectures*. 1961

“Wright, International Style, and Kahn”. A : *Arts Magazine*, n 36 (març 1962) : 67-71.

“L’ironie en architecture”. A : *Revue d’esthétique*, n 15 (juliol-desembre 1962) : 245-53.

“The Athens Hilton : A study in vandalism”. A : *Architectural Forum*, v 119, (juliol 1963) : 100-103.

“The Death of the Street”. A : *Perspecta*, v 8 (1963) : 91-96.

“Kleanthes and the Duchess of Piacenza”. A : *Journal of the Society of Architectural Historians*, v 22, n 3 (octubre 1963) : 139-154.

“Capitals of Klopédi”. A : *Architectural Review*, v 135, (febrer 1964) : 129-134.

i Norman Mailer. “Mailer vs. Scully :[on contemporary architecture]”. A : *Architectural Forum*, v 120, (abril 1964) : 96-97.

“The Earth, the Temple, and the Gods : Greek Sacred Architecture : Addenda”. A : *Journal of the Society of Architectural Historians*, v 23, n 2 (maig 1964) : 89-99.

“New British Buildings”. A : *Architectural Design*, n 34 (juny 1964): 266-67.

“Light, Form and Power : New work of Louis Kahn”. A : *Architectural Forum*, v 121, (agost 1964) : 162-170.

“Doldrums in the Suburbs”. A : *Journal of the Society of Architectural Historians*, v 24, n 1 (març1965) : 36-47.

“Louis I. Kahn: Form, Design, and the Human City”. A : *Show* 5 (maig1965): 22-28.

“Palace of the Past”. A : *Progressive Architecture*, v 46, (maig 1965) : 184-189.

“Doldrums in the Suburbs”. A : *Perspecta*, v 9-10 (1965) : 281-290.

“Letters”. A : *Journal of the Society of Architectural Historians*, v 24, n 3 (octubre 1965) : 254-257.

i Joseph ESHERICK. “Wood in Architecture”. A : *Royal Architectural Institute of Canada : Journal*, v 42, (desembre 1965) : 37-62.

“America's Architectural Nightmare : The Motorized Megalopolis”. A : *Holiday*, v 39 (març 1966) : 94-95, 142-143.

“Recent Works by Louis Kahn”. A : *Zodiac* 17 (1967): 58-118.

“Complexity and Contradiction in Architecture : Preface”. A : *Zodiac* 17 (1967): 122-123.

“America's Architectural Nightmare : The Motorized Megalopolis”. A : *Zodiac*, v 17, (1967) : 162-167.

“The Threat and the Promise of Urban Redevelopment in New Haven”. A : *Zodiac*, v 17, (1967) : 171-175.

“Letter to the Review Editor”. A : *Journal of the American Planning Association*, v 34, n 2 (1968) : 127

“RIBA Discourse 1969 : A search for principle between two wars”. A : *Royal Institute of British Architects : Journal*, v 76, (juny 1969) : 240-247.

TRIBUT A VINCENT SCULLY

1920-2017

ARTICLES 1970-2000



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteca de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Biblioteca del Museu del Disseny de Barcelona, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Articles 1970-2000:

“In Praise of Women: The Mescalero Puberty Ceremony.”. A : *Art in America*, n 60 (juliol-agost 1972) : 70-77.

“Louis I. Kahn (1901-1974): Education and Inspiration”. A : *Yale University Art Gallery Bulletin* 35 (estiu 1974) : 6-7.

“Thruway and Crystal Palace : The Symbolic Design of Roche and Dinkeloo”. A : *Architectural Forum*, n 140 (març1974): 18-25.

“Zur Arbeit von Venturi & Rauch”. A : *Werk – Archithese*, v 7-8, n 64 (1977) : 4-7

“A propos de Venturi Rauch”. A : *Werk – Archithese*, v 7-8, n 64 (1977) : 7-24.

“Das Gebäude der mathematischen Fakultät an der Yale University : Bemerkungen zu seiner Lage”. A : *Werk – Archithese*, v 7-8, n 64 (1977) : 38-57.

“Yale Centre for British Art”. A : *Architectural Record*, v 161, n 7, (juny 1977) : 95-104.

“Can Less Be More?”. A : *Newsweek* (19 novembre 1979) : 142.

“Frank Lloyd Wright and the Stuff of Dreams”. A : *Perspecta*, v 16 (1980) : 8-28+31.

“Robert A.M. Stern : Perspecta to Post-modernism”. A : *Architectural Design*, v 51, n 12 (1981) : 98-99.

“Architecture: Gwathmey Siegel & Associates”. A : *Architectural Digest*, v 40, n 12, (desembre 1983) : 120-131,178,180.

et al. “The Norfolk Projects”. A : *Perspecta*, v 21 (1984) : 70-79.

“Architecture : Margaret McCurry, Stanley Tigerman”. A : *Architectural Digest*, v 41, n 4, (abril 1984) : 156-163,194-195.

“Architecture: Robert A. M. Stern”. A : *Architectural Digest*, v 41, n 6, juny 1984) : 136-141, 164, 166.

“Architecture in Context : America’s Eminent Architectural Historian Begins a New Column with the Intriguing Question: Does MoMA Always Know Best”. A : *Architectural Digest*, v 41, n 8, (agost 1984) : 134, 138, 140, 142.

“Architecture in Context : In the First of a Series on ‘The Natural and the Man-Made’, Vincent Scully Looks at the Spiritual Harmonies of Pre-Columbian and Pueblo Architecture”. A : *Architectural Digest*, v 41, n 9, (setembre 1984) : 52,58,59,64.

“Architecture in Context : Continuing His Series on 'The Natural and the ManMade,' Vincent Scully Lauds the Ziggurat, Temple and Pyramid”. A : *Architectural Digest*, v 41, n 10, (octubre 1984) : 66,72,78,82.

“Architecture in Context : Vincent Scully Traces the Progression from Minoan Palaces-Ruled by Nature-to Archaic Greek Temples-Glorifying Man”. A : *Architectural Digest*, v 41, n 11, (novembre 1984) : 216, 222, 227.

“Architecture in Context : Two Classical Sites Reflect the Polarities of Ancient Greek Thought : One Law-Abiding, the Other Ruthless and Expansive”. A : *Architectural Digest*, v 41, n 12, (desembre 1984) : 214, 218, 222.

“Architecture: Venturi, Rauch and Scott Brown”. A : *Architectural Digest*, v 41, n 3, (març 1985)

“Architecture in Context : Framing Nature, Greek Temples Defined the Environment and Inspired the Architecture of Ancient Rome”. A : *Architectural Digest*, v 41, n 1, (gener 1985) : 148-156

“Architecture in Context : Following the Precedent of Roman Architecture, Renaissance Villas Reflect Man's Hard-Won Victory over Nature”. A : *Architectural Digest*, v 41, n 2, (febrer 1985) : 150-160.

“The Seal: An Existential Odyssey at Branford Harbor.” *Architectural Digest* n 42 (octubre 1985), 30, 34-35, 38.

“Epoch Architecture : From Times Square to Red Square”. A : *Architectural Digest* n 42 (desembre 1985) : 206, 210, 214, 218.

“Unity Temple and the A&A”. A : *Perspecta*, v 22 (1986) p 108-111.

“Frank Lloyd Wright and Philip Johnson at Yale”. A : *Architectural Digest*, v 43, n 3, (març 1986) : 90, 94.

“Architecture: Robert A. M. Stern”. A : *Architectural Digest*, v 43, n 3, (març 1986) : 108-115.

“Louis I. Kahn in the Soviet Union”. A : *Architectural Digest*, v 43, n 5, (maig 1986) : 62,66,71.

“Mies: the Centennial exhibition”. A : *Architectural Digest*, v 43, n 10, (octubre 1986) : 76, 80, 84, 86

“Architecture: Philip Johnson: the Glass House revisited”. A : *Architectural Digest*, v 43, n 11, (novembre 1986) : 116-125, 220.

“The Meyer May House in Context”. A : *The Meyer May House, Grand Rapids, Michigan*. Grand Rapids, Mich.: Steelcase, 1987.

“The Shape of Ourselves: Robert Venturi's chairs”. A : *Architectural Digest*, v 44, n 4, (abril 1987) : 62,68,73.

“Architecture: David Sellers”. A : *Architectural Digest*, v 44, n 6, (juny 1987) : 146-151, 220, 222.

“Charles Moore at Williams”. A : *Architectural Digest*, v 44, n 12, (desembre 1987) : 66, 70-71, 74, 78.

“Winslow Homer and the Waters.” *Architectural Digest* 45 (April 1988): 204, 210, 214.

“California Dreamers: How Charles and Henry Greene changed the look of America”. A : *Art & Antiques* (setembre 1988) : 98-103.

“Aldo Rossi: Architect of Love and Memory”. A : *Architectural Digest*, v 45, n 10, (octubre 1988) : 148, 150, 153.

“Frank Furness : A Stick Style Curiosity on the Jersey Coast”. A : *Architectural Digest*, v 46, n 3, (març 1989) : 34, 38, 42.

“Theory and Delight : Wexner Center for the Visual Arts”. A : *Progressive Architecture*, v 70, n 10, (octubre 1989) : 86-87.

“Das Meyer May House in seiner Umgebung : exzellente Restaurierung eines ‘prairie house’ von F.L. Wright in Grand Rapids, Michigan”. A : *Architektur, Innenarchitektur, Technischer Ausbau*, v 98, n 1-2, (gener 1990) : 44-50.

“Teoría y deleite: las abstracciones de Eisenman”. A : *Arquitectura viva* (març 1990) : 27-31. [ETSAV]

“The Automobile Is a Destroyer”. A : *Connecticut Preservation News*, n 13 (setembre-octubre 1990) : 4.

“Animal Spirits”. A : *Progressive Architecture*, v 71, n 10, (octubre 1990) : 90-91.

“Shingle-minded Pursuits: A Massachusetts town is rediscovering its legacy of master builders”. A : *House & Garden*, v 162, n 11, (novembre 1990) : 57-66.

“Marvelous Fountainheads: Louis I. Kahn: travel drawings”. A : *Lotus international* (1991) : 48-63.

“The Terrible Art of Designing a War Memorial”. A : *New York Times* (14 juliol 1991) sec 2, p 28.

“Louis I. Kahn and the Ruins of Rome”. A : *The Museum of Modern Art Members Quarterly*, n 12 (1992) : 1.

“Architecture : The Natural and the Manmade”. A : *Bulletin of the American Academy of Arts and Sciences*, v 46, n 2(1992) : 30.

“Louis I. Kahn and the Ruins of Rome”. A : *Engineering & Science* (hivern 1993) : 2-13.

“A Virtual Landmark”. A : *Progressive Architecture*, v 74, n 9, (setembre 1993) : 80-87.

“Un art redoutable : concevoir un mémorial de guerre”. A : *Histoire de l’Art*, n 27 (octubre 1994) : 93-95.

“Urban Architecture Awakens from a Bad Dream”. A : *City Journal* (tardor 1994) : 1-8.

“Best Town Square”. A : *New York Times Magazine* (18 abril 1999) sec 6, p 118.

“Tomorrow's Ruins Today”. A : *New York Times Magazine* (5 desembre 1999) sec 6, p 38, 42.

“Yale, New Haven, and the Buildings for the Arts”. A : *Yale University Art Gallery Bulletin* (2000), 21-25.

“The American City in A.D. 2025”. A : *The Brookings Review*, v 18, n 3 (2000) : 4

TRIBUT A VINCENT SCULLY

1920-2017

CAPITOLS DE LLIBRES



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteca de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Biblioteca del Museu del Disseny de Barcelona, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Capítols de llibres

“Architecture of the Twentieth Century”. A : PIERSON Jr., William H. i Martha DAVIDSON (esd). *Arts in the United States: A Pictorial Survey*. Nova York: McGraw-Hill, 1960.

“American Houses: Thomas Jefferson to Frank Lloyd Wright”. A : KAUFMANN Jr., Edgar. *The Rise of an American Architecture*. Nova York: Praeger, 1970.

“How Things Got to Be the Way They Are Now”. A . BORSANO, Gabriella (ed). *Architecture 1980: The Presence of the Past. Venice Biennale*. Nova York : Rizzoli, 1980.

“The Tribune Competition 1922/1980”. A : TIGERMAN, Stanley (ed). *Late Entries to the Chicago Tribune Tower Competition*. Nova York : Rizzoli, 1980 [v 2 de *Chicago Tribune Tower Competition*].

“Architecture, Sculpture, and Painting : Environment, Act, and Illusion”. A : DIAMONSTEIN, Barbaralee (ed). *Collaboration, Artists and Architects*. Nova York : Whitney Laboratory of Design i Watson-Guptill Publications, 1981.

“Le Corbusier, 1922-1965”. A : BROOKS, H. Allen (ed). *Le Corbusier 1887-1965*. Princeton : Princeton University Press, 1987 [Publicat originalment a BROOKS, H. Allen (ed). *Cité Frugès and Other Buildings and Projects 1923-1927*, v 2 de *The Le Corbusier Archive*, Nova York, Londres i París : Garland i Fondation Le Corbusier, 1983].

“Robert Venturi’s Gentle Architecture”. A : MEAD, Christopher (ed). *The Architecture of Robert Venturi*. Albuquerque: University of New Mexico Press, 1989

“Architecture: The Natural and the Manmade”. A : WREDE, Stuart i William HOWARD. *Denatured Visions: Landscape and Culture in the Twentieth Century*. Nova York: The Museum of Modern Art, 1991.

“Seaside and New Haven”. A : KRIEGER, Alex i William LENNERTZ (eds). *Andres Duany and Elizabeth Plater-Zyberk: Towns and Town-Making*, Nova York i Cambridge, Mass. : Rizzoli i Harvard University Graduate School of Design, 1991.

“Mankind and the Earth in America and Europe”. A : TOWNSEND, Richard F. (ed). *The Ancient Americas : Art from sacred landscapes*. Chicago i Múnic : Art Institute of Chicago i Prestel Verlag, 1992.

“Philip Johnson : The Glass House Revisited”. A : WHITNEY, David i Jeffrey KIPNIS (eds). *Philip Johnson : The Glass House*. Nova York : Pantheon Books, 1993

“Architecture: The Natural and the Manmade”. A : EBLEN, Ruth A i William R. EBLEN (eds). *The Encyclopaedia of Environment*. Boston i Nova York: Houghton Mifflin Company, 1994.

“Based on the rock of reality”. A : *The Richard H. Driehaus Prize : Andrés Duany and Elizabeth Plater-Zyberk : established by Richard H. Driehaus and the University of Notre Dame School of Architecture*. Notre Dame : University of Notre Dame School of Architecture, c2008.

TRIBUT A VINCENT SCULLY 1920-2017

RESSENYES I ALTRES



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteca de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Biblioteca del Museu del Disseny de Barcelona, Biblioteca del COAC, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Ressenyes:

“*Early American Architecture From the First Colonial Settlements to the National Period* by Hugh Morrison”. A : *Journal of the Society of Architectural Historians*, v 12, n 2 (maig 1953) : 29.

“Mackintosh and Art Nouveau. Review of *Charles Rennie Mackintosh and the Modern Movement* by Thomasw Howarth”. A : *Architectural Record*, v 115 (març 1954) : 46, 48, 332.

“*Power in Buildings: An Artist's View of Contemporary Architecture*, by Hugh Ferriss”. A : *Art in America*, n 42 (octubre 1954) : 232.

“Invention and Architecture in Victorian England” (*Early Victorian architecture in Britain*, by Henry Russell Hitchcock). A : *Architectural Record*, v 117, (març 1955) : 46, 48.

“Architecture and Ancestor Worship. *An American Architecture* by Frank Lloyd Wright, *Walter Gropius: Work and Teamwork* by Sigfried Giedion, *Italy Builds* by G. E. Kidder Smith”. A : *Art News*, n 54 (febrer 1956) : 26, 56-57.

“Bramante's Great Space. *The Cortile de/ Belvedere* by James S. Ackerman”. A : *Architectural Record*, n 119 (març 1956) : 62, 66, 384, 388, 392, 396.

“A Scholarly and Solid History of Architecture Since 1800. *Architecture: Nineteenth and Twentieth Centuries* by Henry-Russell Hitchcock”. A : *Architectural Record*, n 125 (gener 1959): 60.

“Vincent Scully, extemporaneous remarks”, dins de “Forum: The Beaux-Arts Exhibition”. A : *Oppositions*, n. 8 (primavera 1977) : 167-68.

“On the Michael Graves Monograph. *Michael Graves*, ed. David Dunster”. A : *Architectural Design*, n 49, n 10-11 (octubre-novembre 1979) : 278.

“Bird's eye views: historic lithographs of American cities [by] John W. Reps”. A : *Preservation : The magazine of the National Trust for Historic Preservation*, v 50, n 6, (novembre 1998) : 87-88.

Ressenyes de llibres de Vincent Scully:

KIMBALL, Fiske. “The Architectural Heritage of Newport, Rhode Island: 1640-1915 by Antoinette F. Downing and Vincent J. Scully”. A : *The New England Quarterly*, v 25, n 4 (desembre 1952) : 536-539.

GARVAN, Anthony N.B. “The Architectural Heritage of Newport, Rhode Island: 1640-1915 by Antoinette F. Downing and Vincent J. Scully”. A : *The William and Mary Quarterly*, v 10 n1 (gener 1953) : 133-135.

NORTON, PAUL F. “The Architectural Heritage of Newport, Rhode Island: 1640-1915 by Antoinette F. Downing and Vincent J. Scully”. A : *JSAH*, v 12 n 2 (maig 1953) : 30

EGBERT, Donald Drew. “The Architectural Heritage of Newport, Rhode Island: 1640-1915 by Antoinette F. Downing and Vincent J. Scully”. A : *The Art Bulletin*, v 35 n4 (desembre 1953) : 326-328.

JORDY, William H. “The Shingle Style : Architectural Theory and Design from Richardson to the Origins of Wright, by Vincent J. Scully”. A : *The New England Quarterly*, v 28 n 3 (setembre 1955) : 400-403.

EHRlich, George. “The Shingle Style, by Vincent J. Scully”. A : *College Art Journal*, v 15 n 2 (hivern 1955) : 175-177.

McCORMICK, Thomas J. "The Shingle Style : Architectural Theory and Design from Richardson to the Origins of Wright, by Vincent J. Scully". A : *The Art Bulletin*, v 39 n 4 (desembre 1957) : 320-321.

FITCH, James M. "The Shingle Style : Architectural Theory and Design from Richardson to the Origins of Wright, by Vincent J. Scully". A : *JSAH*, v 17 n 1 (març 1958) : 36.

GEBHARD, David. "Frank Lloyd Wright, by Vincent Scully". A : *Art Journal*, v 20 n 2 (hivern 1960-1961) : 118-120.

MANSON, Grant C. "Frank Lloyd Wright, by Vincent Scully". A : *JSAH*, v 19 n 4 (desembre 1960) : 182-183.

JACOBUS, John. "Louis I. Kahn, by Vincent J. Scully". A : *JSAH*, v 22 n 4 (desembre 1963) : 237-239.

COLLINS, Peter. "The Earth, The Temple and the Gods, by Vincent J. Scully". A : *JSAH*, v 22 n 1 (març 1963) : 146.

ZUCKER, Paul. "The Earth, The Temple and the Gods : Greek Sacred Architecture, by Vincent J. Scully". A : *The Journal of Aesthetics and Art Criticism*, v 21 n 3 (primavera 1963) : 353-354.

COLLINS, Peter. "Modern Architecture : The Architecture of Democracy, by Vincent J. Scully". A : *JSAH*, v 22 n 2 (maig 1963) : 108.

SCRANTON, Robert. "The Earth, The Temple and the Gods, by Vincent J. Scully". A : *Journal of Near Eastern Studies*, v 22 n 3 (juliol 1963) : 213-215.

CREESE, Walter L. "Modern Architecture : The Architecture of Democracy, by Vincent J. Scully". A : *Art Journal*, v 22 n 3 (primavera 1963) : 192-194.

THOMPSON, Homer A. "The Earth, The Temple and the Gods : Greek Sacred Architecture, by Vincent J. Scully". A : *The Art Bulletin*, v 45 n 3 (setembre 1963) : 277-280 [i resposta de Scully al v 46 n 1 (març 1964) : 119-120].

HOWARD, Seymour. "The Earth, The Temple and the Gods : Greek Sacred Architecture, by Vincent J. Scully". A : *Art Journal*, v 24 n 1 (tardor 1964) : 92-92.

BOARDMAN, John. "The Earth, The Temple and the Gods, by Vincent J. Scully". A : *Burlington Magazine*, v 106 n 739 (octubre 1964) : 469.

JAMESON, Michael H. "The Earth, The Temple and the Gods, by Vincent J. Scully". A : *Classical Philology*, v 60 n 3 (juliol 1965) : 210-214.

BANHAM, Reyner. "American Architecture and Urbanism by Vincent Scully". A : *The Architects' Journal* n 3 (juny 1970) : 1370.

KOSTER, Donald N. "American Architecture and Urbanism by Vincent Scully". A : *American Quarterly*, v 22 n 2 part 2 (estiu 1970) : 315.

BURCHARD, John E. "The Rise of an American Architecture by Henry-Russell Hitchcock, Albert Fein, Winston Weisman and Vincent Scully". A : *The Journal of American History*, v 57 n3 (desembre 1970) : 729-730.

RUSK, William S. "American Architecture and Urbanism by Vincent Scully". A : *Art Journal*, v 31 n 1 (tardor 1971) : 106, 108, 110.

FITCH, James M. "American Architecture and Urbanism by Vincent Scully". A : *The Journal of Aesthetic Education*, v 5 n 4 (octubre 1971) : 151-155 [i resposta de Scully p. 155-156].

FEIN, Albert. "American Architecture and Urbanism by Vincent Scully". A : *JSAH*, v 31 n 1 (març 1972) : 71-73.

ASHTON, Mark. "Pueblo Architecture of the Southwest. A Photographic Essay by William Current and Vincent Scully". A : *JSAH*, v 31 n 3 (octubre 1972) : 246.

CREESE, Walter. "American Architecture and Urbanism by Vincent Scully". A : *Art Bulletin*, v 55 n 3 (setembre 1973) : 470-471 [i resposta de Scully al v 56 n 1 (març 1974) : 150].

BANHAM, Reyner. "Pueblo: Mountain, Village, Dance by Vincent Scully". A : *Times Literary Supplement*, 23 de gener de 1976 : 83-84.

KING, J. C. H. "Pueblo: Mountain, Village, Dance by Vincent Scully". A : *RAIN*, n 17 (desembre 1976) : 8-9.

REYMAN, Jonathan E. "Pueblo: Mountain, Village, Dance by Vincent Scully". A : *American Antropologist, New Series*, v 80 n 2 (juny 1978) : 433.

PLESUMS, Guntis. "The Earth, The Temple and the Gods: Greek Sacred Architecture by Vincent Scully". A : *Leonardo*, v 14 n 4 (tardor 1981) : 344-345.

KOLB, Carolyn. "The Villas of Palladio by Philip Trager and Vincent Scully". A : *JSAH*, v 48 n 3 (setembre 1989) : 285-287.

ROTH, Leland M. "The Architecture of the American Summer: The Flowering of the Shingle Style by Vincent Scully". A : *JSAH*, v 49 n 4 (desembre 1990) : 453-455.

RODRIGUEZ, Sylvia. "Pueblo: Mountain, Village, Dance by Vincent Scully". A : *American Ethnologist*, v 19 n 1 (febrer 1992) : 177-178.

B. J. "Modern Architecture and Other Essays by Vincent Scully and Neil Levine". A : *The Burlington Magazine*, v 146 n 1217 (agost 2004) : 560.

LEWIS, Michael. "Modern Architecture and Other Essays by Vincent Scully and Neil Levine". A : *JSAH*, v 63 n 4 (desembre 2004) : 567-569.

Obituaris:

“Obituary: Marcel Breuer, 1902-1981”. A : *Skyline* (octubre 1981) : 11.

“Charles Barrett: architetto classico = Classical architect”. A : *A & C International*, n 5, (setembre 1996) : 14-17.

Entrevista:

LEIGHTEN, Patricia i William B. STARGARD. “Interview with Vincent Scully”. A : *The Rutgers Art Review : The Journal of Graduate Research in Art History*, v 2 (gener 1981) : 91-101.

Taula rodona:

et al. “On the Responsibility of the Architect”. A : *Perspecta*, v 2 (1953) : 45-57

TRIBUT A VINCENT SCULLY

1920-2017

PREFACIS, INTRODUCCIONS I TEXTOS BREUS EN LLIBRES



Vincent Scully (copyright Robert A. M. Stern)

Exposició organitzada per Josep Giner, Raúl Martínez, José Ángel Sanz (professors del Departament de Teoria i Història de l'Arquitectura i Tècniques de Comunicació) i l'equip de la Biblioteca de l'ETSAV.

Agraïments: Biblioteca ETSAB-UPC, Biblioteca de la UAB, Biblioteca de la UB, Biblioteca del MNAC, Biblioteca del Museu del Disseny de Barcelona, Biblioteca del COAC, Neil Levine i Robert A. M. Stern.

ETSAV, Sant Cugat del Vallès, maig del 2019.

Vincent Scully (1920-2017)

Prefacis, introduccions i textos curts en llibres

“A note on the work of Paul Rudolph”. A : *The work of Paul Rudolph, architect*. New Haven : Yale Art Gallery, 1963

“Introduction”. A : SCULLY, Vincent i Willkiam R. CURRENT. *Pueblo Architecture of the Southwest : A photographic essay*. Austin : Amon Carter Museum of Western Art, Fort Worth, i University of Texas Press [1971]

“Foreword”. A : COOK, John Wesley. *Conversations with architects: Philip Johnson, Kevin Roche, Paul Rudolph, Bertrand Goldberg, Morris Lapidus, Louis Kahn, Charles Moore, Robert Venturi & Denise Scott Brown*. Nova York, Praeger, [1973]

“Introduction” i “Note to the Second Edition”. A : *Complexity and Contradiction in Architecture*. Nova York, Museum of Modern Art [1977]

“Introduction”. A : *The Travel Sketches of Louis I. Kahn : An exhibition*. Filadèlfia : The Academy, 1978.

“Foreword”. A : JOHNSON, Philip. *Writings*. Nova York : Oxford University Press, 1979.

“Foreword”. A : BARNSTONE, Howard. *The architecture of John F. Staub : Houston and the South*. Austin : The Museum of Fine Arts, Houston i University of Texas Press, c1979.

“Postscript: Ideology in Form”. A : Aldo Rossi : *A Scientific Autobiography*. Cambridge, Mass.: MIT Press, 1981.

“Introduction”. A : THORNDIKE Jr., Joseph J. (ed). *Three Centuries of Notable American Architects*. Nova York: Charles Scribner's Sons i American Heritage, 1981.

"The Star in Stern: Sightings and Orientation." A : DUNSTER, David (ed). *Robert Stern*. Londres i Nova York : Architectural Design, c1981.

"Michael Graves' Allusive Architecture : Tre Problem of Mass". A : WHEELER, Karen Vogel, Peter ARNELL i Ted BICKFORD (eds). *Michael Graves: Buildings and projects, 1966-1981*. Nova York : Rizzoli, 1982.

"The Humana Competition". A : ARNELL, Peter i Ted BICKFORD (eds). *A Tower for Louisville : The Humana Competition : five submissions for Humana Inc. Headquarters Building in Louisville, Kentucky by Norman Foster, Ulrich Franzen, Helmut John, Cesar Peli and Michael Graves*. Nova York : Rizzoli, 1982.

Prefaci a TRAGER, Philip. *Wesleyan, photographs*. Middletown, Conn. : Wesleyan University Press, c1982.

"Preface". A : LATOUR, Alessandra. *Pasanella + Klein : interventi pubblici e privati nel settore della residenza = Public and private interventions in the residential field*. Roma : Kappa, c1983.

"Between Wright and Louis Kahn". A : DAL CO, Francesco i Giuseppe MAZZARIOL (eds). *Carlo Scarpa: The Complete Works*. Milà i Nova York: Electa i Rizzoli, 1984/1985.

"The End of the Century Finds a Poet.". A : ARNELL, Peter i Ted BICKFORD (eds). *Aldo Rossi, buildings and projects*. Nova York : Rizzoli, 1985.

"American Architecture: The Real and the Ideal". A: DE LONG, David G. ,Helen SEARING i STERN, Robert A.M. (eds) : *American Architecture: Innovation and Tradition*, New York: Rizzoli, 1986.

SCULLY, VINCENT. "Foreword". A : *Studies and Executed Buildings by Frank Lloyd Wright*. Nova York : Rizzoli, 1986.

"Text". A : TRAGER, Philip. *The villas of Palladio*. Boston : Little, Brown, c1986.

“Introduction”. A : *The Louis I. Kahn Archive : Personal drawings : The completely illustrated catalogue of the drawings in the Louis I. Kahn Collection*. Nova York : Garland, 1987.

“Foreword”. A : BUGBEE, Gordon Pritchard. *Domino's Mansion : Thomas Monaghan, Gunnar Birkerts and the spirit of Frank Lloyd Wright*. Troy, Mich. I Carbondal, Ill : Planning Research Organization for a Better Environment Press, 1988.

“Introduction”. A : DOWLING, Elizabeth Meredith. *American Classicist : The architecture of Philip Trammell Shutze*. Nova York, NY : Rizzoli, 1989.

The Architecture of the American Summer : The flowering of the shingle style. New York : Rizzoli, 1989.

“The Age of the Reptiles as a Work of Art”. A : *The Great dinosaur mural at Yale : the age of reptiles*. Nova York : H.N. Abrams, 1990.

“Introduction”. A : HOCHSTIM, Jan. *The Paintings and Sketches of Louis I. Kahn*. Nova York : Rizzoli, 1991.

“Introduction”. A : BAUBION-MACKLER, Jeannie. *French royal gardens : the designs of André Le Nôtre*. Nova York : Rizzoli International Publications, 1992.

“Foreword”. A : *Graham Gund Architects*. Washington, D.C. : American Institute of Architects Press, c1993.

“Introduction”. A : KRAFT, Elizabeth. *Robert A.M. Stern : buildings and projects, 1987-1992*. Nova York : Rizzoli, 1992.

“The Lipstick at Yale: A Memoir (1989)”. A : OLDENBURG, Claes i Coosje van BRUGGEN. *Large Scale Projects*. Nova York: Monacelli Press, 1994.

Between Two Towers : The drawings of the School of Miami. Nova York : Monacelli Press, c1996.

“Disney : Theme and Reality”. A : DUNLOP, Beth. *Building a Dream : The art of Disney architecture.* Nova York : Harry N. Abrams, 1996.

“A New Modern Eclectic”. A : Alexander Gorlin : *Buildings and projects.* Nova York, NY : Rizzoli International Publications, 1997.

“Foreword”. A : DEAN, Andrea Oppenheimer. *Centerbrook ; volume 2.* Rockport, Mass. : Rockport Publishers, 1997.

“Vietnam Veterans Memorial”. A : LIN, Maya Ying. *Maya Lin.* Milà i Roma : Electa i American Academy in Rome, c1998.

“Foreword”. A : HESKEL, Julia (ed). *Shepley Bulfinch Richardson and Abbott: Past to Present,* Boston: Shepley Bulfinch Richardson and Abbott, 1999.

“Foreword”. A : FADER, Steven. *Density by Design : New directions in residential development.* Washington, D.C. : ULI, Urban Land Institute, c2000.

“On Cesar Pelli”. A : Cesar Pelli : *Building designs 1965-2000.* New Haven, Conn. : Yale University. School of Architecture, c2000.

“Foreword”. A : *A Selection of Early Italian Paintings from the Yale University Art Gallery.* [New Haven, CT] : Yale University Art Gallery, 2001

“On New Blue”. A : *New Blue: Recent Work of Graduates of Yale School of Architecture, 1978-1998.* New Haven, Conn.: Yale University School of Architecture, 2001.

“Yale in New Haven : An Introduction”. A : BAIER, Leslie K. *Yale in New Haven : Architecture and Urbanism.* New Haven, Conn.: Yale University, 2004.

“The Earth, the Temple, and Today”. A : CAVARRA BRITTON, KIarla (ed).
Constructing the Ineffable : Contemporary Sacred Architecture. New Haven, Conn. :
Yale School of Architecture i Yale University Press, 2010.

“Preface : Plans of New Haven”. A : OLMSTED, Frederick Law. *Plan for New Haven*.
San Antonio, Texas : Trinity University Press, 2012.

“Foreword : Seaside and the Pursuit of Happiness”. A : THADANI, Dhuru A. (ed).
Visions of Seaside : Foundation / evolution / imagination : Built & unbuilt architecture.
Nova York : Rizzoli, 2013.