EXHIBITION CONTENTS
ACKERMAN (1919-2016)

ETSAV Library
20.02.2017 - 24.03.2017
TRIBUTE TO JAMES S. ACKERMAN
1919-2016

BOOKS

Exhibition organized by Josep Giner, Raúl Martínez, José Ángel Sanz (professors of the Departament of History and Theory of Architecture and Communication, ETSAV-UPC) and the ETSAV Library staff.

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Books:

This section has been organized into five thematic categories in order to facilitate their understanding.

Renaissance


The Villa


The Origins of Architectural Drawing


Art and Criticism


Art and Science


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ARTICLES 1949-1977

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Articles 1949-1977:


“Palladio e lo sviluppo della concezione della chiesa a Venezia” and “L’architettura religiosa veneta in rapporto a quella toscana del Rinascimento.” *Bollettino del Centro Internazionale di Studi di Architettura*, vol. 19, 1977, pp. 9-26, 135-164.
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ARTICLES 1978-2012

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Articles 1978-2012:


“Palladio: in che senso classico?.” Annali di Architettura, no. 6, 1994, pp. 11-22.


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INTERVIEWS

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Interviews:


Brothers, Cammy. “‘A way must be found to broaden our perspective’: James Ackerman in conversation with Cammy Brothers.” *Art Bulletin*, vol. 94, no. 3, 2012, pp. 362-367.

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Reviews:


“Le Palais Farnèse; Ecole Française de Rome by André Chastel.” *Journal of the Society of Architectural Historians*, vol. 43, no. 1, 1984, pp. 75-76.


“The City as a Work of Art by Donald J. Olsen; Cities and People by Mark Girouard; Cities and Civilizations by Christopher Hibbert; Planung europäischer Hauptstädte: Zur


**Obituaries:**


