

EXHIBITION CONTENTS
ACKERMAN (1919-2016)

ETSAV Library

20.02.2017 - 24.03.2017

TRIBUTE TO JAMES S. ACKERMAN

1919-2016

BOOKS



James S. Ackerman (copyright Jill Slosburg-Ackerman)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat de Barcelona Library, the Universitat Autònoma de Barcelona Library, the Col·legi d'Arquitectes de Catalunya Library, the Museu Nacional d'Art de Catalunya Library and Jill Slosburg-Ackerman.

ETSAV, Sant Cugat del Vallès, February 2017.

James S. Ackerman (1919-2016)

Books:

This section has been organized into five thematic categories in order to facilitate their understanding.

Renaissance

1954. *The Cortile del Belvedere*. Biblioteca Apostolica Vaticana.

1961. *The Architecture of Michelangelo*. A. Zwemmer.

1966. *Palladio*. Penguin Books.

1983. "The Tuscan/Rustic Order: A Study in the Metaphorical Language of Architecture." *Journal of the Society of Architectural Historians*, vol. 42, no. 1, pp. 15-34.

The Villa

1986. "The Villa as Paradigm." *Perspecta*, vol. 22, pp. 10-31.

1990. *The Villa: Form and Ideology of Country Houses*. Thames and Hudson.

The Origins of Architectural Drawing

1997. "Villard de Honnecourt's Drawings of Reims Cathedral: a Study in Architectural Representation." *Artibus et Historiae*, vol. 18, no. 35, pp. 41-50.

2000. "Conventions of Architectural Drawing, North and South." *Europa e l'arte italiana*, edited by Max Seidel, Marsilio Editori, pp. 220-235.

Art and Criticism

1958. "On American Scholarship in the Arts." *College Art Journal*, vol. 17, no. 4, pp. 357-362.

1962. "A Theory of Style." *The Journal of Aesthetics and Art Criticism*, vol. 20, no. 3, pp. 227-237.

1963. "Western Art History." *Art and Archaeology*, edited by James S. Ackerman and Rhys Carpenter, Prentice Hall, pp. 123-229.

1973. "Toward a New Social Theory of Art." *New Literary History*, vol. 4, no. 2, pp. 315-330.

1984. "Interpretation, Response: Suggestion for a Theory of Art Criticism." *Theories of Criticism*, edited by M. H. Abrams and James Ackerman, Library of Congress, pp. 33-53.

Art and Science

1949. "Ars Sine Scientia Nihil Est : Gothic Theory of Architecture at the Cathedral of Milan." *The Art Bulletin*, vol. 31, no. 2, pp. 84-111.

1961. "Science and Visual Art." *Seventeenth Century Science and the Arts*, edited by Hedley Howell Rhys, Princeton University Press, pp. 63-90.

1985. "Early Renaissance 'Naturalism' and Scientific Illustration." *The Natural Sciences and the Arts (Acta Universitatis Upsaliensis : N. S., 22)*, Allan Ellenius, pp. 1-17.

TRIBUTE TO JAMES S. ACKERMAN

1919-2016

ARTICLES 1949-1977



James S. Ackerman (copyright Jill Slosburg-Ackerman)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat de Barcelona Library, the Universitat Autònoma de Barcelona Library, the Col·legi d'Arquitectes de Catalunya Library, the Museu Nacional d'Art de Catalunya Library and Jill Slosburg-Ackerman.

ETSAV, Sant Cugat del Vallès, February 2017.

James S. Ackerman (1919-2016)

Articles 1949-1977:

“The Certosa of Pavia and the Renaissance in Milan.” *Marsyas*, vol. 5, 1949, pp. 23-37.

“Ars Sine Scientia Nihil Est : Gothic Theory of Architecture at the Cathedral of Milan.”
The Art Bulletin, vol. 31, no. 2, 1949, pp. 84-111.

“The Belvedere as a Classical Villa.” *Journal of the Warburg and Courtauld Institutes*,
vol.14, no. 1/2, 1951, pp. 70-91.

“Architectural Practice in the Italian Renaissance.” *Journal of the Society of
Architectural Historians*, vol. 13, no. 3, 1955, pp. 3-11.

“Report on California.” *Architectural Review*, vol. 120, no. 717, 1956, pp. 237- 239.

“Marcus Aurelius on the Capitoline Hill.” *Renaissance News*, vol. 10, no, 2, 1957,
pp. 69-75.

“On American Scholarship in the Arts.” *College Art Journal*, vol. 17, no. 4, 1958, pp.
357-362.

“Bramante” and “Michelangelo.” *Les architectes célèbres*, edited by Pierre Francastel,
vol. 2, Lucien Mazenod, 1959, pp. 64-65, 72-73.

“Art History and the Problems of Criticism.” *Daedalus*, vol. 89, no. 1, 1960, pp. 253-
263.

“Science and Visual Art.” *Seventeenth Century Science and the Arts*, edited by Hedley
Howell Rhys, Princeton University Press, 1961, pp. 63-90.

“A Theory of Style.” *The Journal of Aesthetics and Art Criticism*, vol. 20, no. 3, 1962, pp. 227-237.

“Sources of the Renaissance Villa.” *Studies in Western Art : Acts of the Twentieth International Congress of the History of Art*, vol. 2, edited by Millard Meiss, Princeton University, 1963, pp. 6-18.

“Western Art History.” *Art and Archaeology*, edited by James S. Ackerman and Rhys Carpenter, Prentice Hall, 1963, pp. 123-229.

“Palladio e l’architettura del ‘700 negli Stati Uniti” and “Il Presidente Jefferson e il palladianismo americano.” *Bollettino del Centro Internazionale di studi d’architettura A. Palladio*, vol. 6, no. 2, 1964, pp. 29-38, 39-48.

and Wolfgang Lotz. “Vignoliana.” *Essays in Memory of Karl Lehman*, edited by Lucy Freeman Sandler, Institute of Fine Arts New York University, 1964, pp. 1-24.

“Art and Evolution.” *The Nature and Art of Motion*, edited by Gyorgy Kepes, George Braziller, 1965, pp. 32-40.

“Della Porta’s Gesù Altar.” *Essays in Honor of Walter Friedlaender*, edited by Walter Cahn, et al., Institute of Fine Arts New York University, 1965, pp. 1-2.

“On Scientia.” *Daedalus*, vol. 94, no. 1, 1965, pp. 14-23.

“Reports on Scholarship in the Renaissance.” *Renaissance News*, vol. 18, no. 1, 1965, pp. 73-81.

“Introduction.” *Harvard Art Review*, no. 1, 1966, p. 8.

“Palladio’s Lost Portico Project for San Petronio in Bologna.” *Essays in the History of Architecture Presented to Rudolf Wittkower*, edited by Douglas Fraser, Howard, Hibbard and Milton J. Lewine, Phaidon Press, 1967, pp. 110-115.

“Introduction to the Issue ‘The Future of the Humanities.’” *Daedalus*, vol. 98, no.2, 1969, pp. 605-614.

“Two Styles : A Challenge to Higher Education.” *Daedalus*, vol. 98, no. 3, 1969, pp. 855-869.

“Concluding Remarks: Science and Art in the Works of Leonardo.” *Leonardo’s Legacy: An International Symposium*, edited by C.D. O’Malley, University of California Press, 1969, pp. 205-225.

“The Demise of the Avant Garde : Notes on the Sociology of Recent American Art.” *Comparative Studies in Society and History*, vol. 11, no. 4, 1969, pp. 371-384.

“Notes on Bramante’s Bad Reputation.” *Studi Bramanteschi: Atti del Congresso Internazionale 1970*, De Luca editore, 1974, pp. 339-350.

“The Gesù in the Light of Contemporary Church Design.” *Baroque Art: The Jesuit Contribution*, edited by Rudolf Wittkower and Irma B. Jaffe, Fordham University Press, 1972, pp. 15-28.

“Toward a New Social Theory of Art.” *New Literary History*, vol. 4, no. 2, 1973, pp. 315-330.

“Transactions in Architectural Design.” *Critical Inquiry*, vol. 1, no. 2, 1974, pp. 229-243.

“Il contributo dell’Alessi alla tipologia della chiesa longitudinale.” *Galeazzo Alessi e l’architettura del Cinquecento: Atti del convegno internazionale di studi*, Sagep editrice Genova, 1975, pp. 461-466.

“The History of Design and the Design of History.” *Psicon*, no. 2/3, 1975, pp. 138-146.

“Alberti’s Light.” *Studies in Late Medieval and Renaissance Painting in Honor of Millard Meiss*, edited by Irvin Lavin and John Plummer, vol. 1, New York University Press, 1977, pp. 1-27.

Introduction. *Studies in Italian Renaissance Architecture*, by Wolfgang Lotz, The MIT Press, 1977, pp. xvii-xxiv.

“Palladio e lo sviluppo della concezione della chiesa a Venezia” and “L’architettura religiosa veneta in rapporto a quella toscana del Rinascimento.” *Bollettino del Centro Internazionale di Studi di Architettura*, vol. 19, 1977, pp. 9-26, 135-164.

TRIBUTE TO JAMES S. ACKERMAN

1919-2016

ARTICLES 1978-2012



James S. Ackerman (copyright Jill Slosburg-Ackerman)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat de Barcelona Library, the Universitat Autònoma de Barcelona Library, the Col·legi d'Arquitectes de Catalunya Library, the Museu Nacional d'Art de Catalunya Library and Jill Slosburg-Ackerman.

ETSAV, Sant Cugat del Vallès, February 2017.

James S. Ackerman (1919-2016)

Articles 1978-2012:

Introduction. *Sebastiano Serlio On Domestic Architecture: The Sixth Book*, by Myra Nan Rosenfeld, Dover Publications, 1978, pp. 11-15.

“On Rereading ‘Style.’” *Social Research: An International Quarterly of the Social Sciences*, no. 45, 1978, pp. 153-163.

“Leonardo’s Eye.” *Journal of the Warburg and Courtauld Institutes*, vol. 41, 1978, pp. 108-146.

“On Judging Art Without Absolutes.” *Critical Inquiry*, vol. 5, no. 3, 1979, pp. 441-469.

“Notes and Exchanges.” *Critical Inquiry*, vol. 5, no. 4, 1979, pp. 795-799.

“On Early Renaissance Color Theory and Practice.” *Memoirs of the American Academy in Rome*, vol. 35, Studies in Italian Art History 1: Studies in Italian Art and Architecture 15th through 18th Centuries, 1980, pp. 11-44.

“La storia dell’architettura e l’architettura della storia.” *Spazio e società*, no. 14, 1981, pp. 25-37.

“Worldmaking and Practical Criticism.” *Journal of Aesthetics and Art Criticism*, vol. 39, no. 3, 1981, pp. 249-254.

“The Geopolitics of Venetan Architecture in the Time of Titian.” *Titian, His World and His Legacy*, edited by David Rosand, Columbia University Press, 1982, pp. 41-71.

“The Planning of Renaissance Rome, 1480-1580.” *Rome in the Renaissance, The City and the Myth*, edited by P. A. Ramsey, Center for Medieval & Early Renaissance Studies, 1982, pp. 3-18.

“Palladio Revisited: Civic Architecture.” *Spazio e società*, vol. 21, 1983, pp. 8-19.

“Palladio Revisited: The Churches.” *Spazio e società*, vol. 22, 1983, pp. 62-75.

“Palladio Revisited: The Villas.” *Spazio e società*, vol. 23, 1983, pp. 8-19.

“The Tuscan/Rustic Order: A Study in the Metaphorical Language of Architecture.” *Journal of the Society of Architectural Historians*, vol. 42, no. 1, 1983, pp. 15-34.

“The Faces of Palazzo Chiericati.” *Interpretazioni veneziane: studi di storia dell’arte in onore di Michelangelo Muraro*, edited by David Rosand, Arsenale editrice, 1984, pp. 213-220.

“Interpretation, Response: Suggestion for a Theory of Art Criticism.” *Theories of Criticism*, edited by M. H. Abrams and James Ackerman, Library of Congress, 1984, pp. 33-53.

“Il paradigma della villa.” *Casabella*, no. 509/510, 1985, pp. 53-65.

“Early Renaissance ‘Naturalism’ and Scientific Illustration.” *The Natural Sciences and the Arts (Acta Universitatis Upsaliensis : N. S., 22)*, Allan Ellenius, 1985, pp. 1-17.

“Why Classicism?.” *The Harvard Architecture Review*, no. 5, 1986, pp. 78-79.

“The Villa as Paradigm.” *Perspecta*, vol. 22, 1986, pp. 10-31.

Introduction. *Venetian Villas: The History and Culture*, by Michelangelo Muraro, Rizzoli, 1987, pp. 7-8.

“The Medici Villa in Fiesole.” *Il se rendit en Italie: Etudes offertes à André Chastel*. Edizioni dell’Elefante-Flammarion, 1987, pp. 49-56.

“Transitional Periods: Seminar I.” *The Harvard Architectural Review*, no. 6, 1987, pp. 8-17.

“Renaissance.” *International Encyclopedia of Communications*, vol. 3, Oxford University Press, 1989, pp. 447-452.

“Rudolf Wittkower’s Influence on the History of Architecture.” *Source: Notes on the History of Art*, vol 8/9, 1989, 87-90.

“Social Concern and Architectural Discourse.” *Places*, no. 6, 1990, pp. 68-71.

and Myra Nan Rosenfeld. “Social Stratification in Renaissance Urban Planning.” *Urban Life in the Renaissance*, edited by Susan Zimmerman and Ronald F. E. Weissman, University of Delaware Press, 1989, p. 21-49.

“Commentary.” *City States in Classical Antiquity and Medieval Italy*, edited by Anthony Molho, et al., University of Michigan Press, 1991, pp. 453-456.

“Revivals as Phenomena in History.” *Companion to Contemporary Architectural Thought*, edited by Ben Farmer and Hentie Louw, Routledge, 1992, pp. 237-242.

“Palladio: in che senso classico?.” *Annali di Architettura*, no. 6, 1994, pp. 11-22.

“The Regions of Italian Renaissance Architecture.” *The Renaissance from Brunelleschi to Michelangelo: The Representation of Architecture*, edited by Henry Millon and Vittorio Magnano Lampugnani, Bompiani, 1994, pp. 319-348.

“On the Origins of Art History.” *Studi in onore di Giulio Carlo Argan*, La Nuova Italia Editrice, 1994, pp. 39-47.

“On Public Landscape Design Before the Civil War.” *Regional Garden Design in the United States*, edited by Therese O’Malley and Marc Treig, Dumbarton Oaks Research Library and Collection, 1995, pp. 191-207.

“Daniele Barbaro and Vitruvius.” *Architectural Studies in Memory of Richard Krautheimer*, edited by Cecil Striker, et al., Zabern, 1996, pp. 1-6.

“Why Not Pleasure.” *Harvard Design Magazine*, no. 2, 1997, pp. 46-47.

“Richard Krautheimer’s ‘Method.’” *In Memoriam Richard Krautheimer*, Bibliotheca Hertziana, 1997, pp. 67-72.

“Villard de Honnecourt’s Drawings of Reims Cathedral: a Study in Architectural Representation.” *Artibus et Historiae*, vol. 18, no. 35, 1997, pp. 41-50.

Introduction. *Sostegno e adornamento*, by Cristof Thoenes, Electa, 1998, pp. 6-10.

“Villa Emo : Restrained Style and Noble Pleasures.” *Casabella*, no. 662/663, 1998, pp. 10-19.

“The Anticipation of Cinquecento Architecture in Church Designs by Leonardo da Vinci.” *Studi di storia dell’arte in onore di Maria Luisa Gatti Perer*, edited by Marco Rossi and Alessandro Rovetta, Vita e pensiero, 1999, pp. 197-204.

“Observations on Architectural Photography” and “On the Study of Early Medieval Art at Harvard.” *Before and after the End of Time: Architecture and the Year 1000*, edited by Christine Smith, Harvard Design School-George Braziller Publisher, 2000, pp. 89-93, 99-106.

“Conventions of Architectural Drawing, North and South.” *Europa e l’arte italiana*, edited by Max Seidel, Marsilio Editori, 2000, pp. 220-235.

“The Aesthetics of Architecture in the Renaissance.” *Studi in onore di Renato Cevese*, edited by Guido Beltramini, et. Al., Centro Internazionale di Studi di Architettura Andrea Palladio, 2000, pp. 1-8.

“Leonardo da Vinci: Art in Science.” *Science in Culture*, edited by Peter Galison, et al., Transaction Publishers, 2001, pp. 207-224.

“On the Origins of Architectural Photography.” *This is Not Architecture: Media Constructions*, edited by Kester Rattenbury, Routledge, 2002, pp. 26-36.

“The Photographic Picturesque.” *Artibus et Historiae*, vol. 24, no. 48, 2003, pp. 73-94.

“La villa: forma e ideologia.” *Andrea Palladio e la villa veneta da Petrarca a Carlo Scarpa*, edited by Guido Beltramini and Howard Burns, Marsilio Editori, 2005, pp. 2-14.

Introduzione. *Il disegno obliquo: una storia dell'antiprospettiva*, by Massimo Scolari, Marsilio Editore, 2005, pp. 9-16.

“Gathering the Given: Michelangelo’s Redesign of the Campidoglio.” *Harvard Design Magazine*, no. 23, 2006, pp. 48-58.

“Ricordi della Nona Triennale: De Divina Proportione” and “Le proporzioni nel’architettura gotica.” *La divina proporzione: Triennale 1951*, edited by Anna Chiara Cimoli and Fulvio Irace, Electa, 2007, pp. 219-235, 219-235..

“The Fifty Years of CISA.” *Annali d'architettura*, no. 20, 2008, pp. 9-11.

“Palladio fra licenza e decoro.” *Palladio 1508-2008: il simposio del cinquecentenario*, edited by Franco Barbieri, et al., Marsilio, 2008, pp. 14-17.

“Palladio, Michelangelo and publica magnificentia.” *Annali di architettura*, no. 22, 2010, pp. 63-78.

“Palladio and His Legacy in America.” *Palladio and His Legacy: a Transatlantic Journey*, edited by Irena Murray and Charles Hind, Marsilio, 2012, pp. 2-7.

“My Passage to India: A Jain Temple and the Fate of Narrative in Sacred Architecture.” *Harvard Design Magazine*, no. 35, 2012, pp. 16-21.

TRIBUTE TO JAMES S. ACKERMAN

1919-2016

INTERVIEWS



James S. Ackerman (copyright Jill Slosburg-Ackerman)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat de Barcelona Library, the Universitat Autònoma de Barcelona Library, the Col·legi d'Arquitectes de Catalunya Library, the Museu Nacional d'Art de Catalunya Library and Jill Slosburg-Ackerman.

ETSAV, Sant Cugat del Vallès, February 2017.

James S. Ackerman (1919-2016)

Interviews:

Caccavale, Ruth Wilford and Allison Lee Palmer. "An Interview with James S. Ackerman." *Rutgers Art Review*, vol. 9/10, 1988-89, pp. 69-81.

Gardner, Joel. "Interview of James Ackerman" *Art Historian: James S. Ackerman*. The UCLA Library, Center for Oral History Research, 1994.

Adams, Nicholas. "Conversazione con James S. Ackerman." *Casabella*, no. 693, 2001, pp. 84-87.

Araque Lahoz, Antonio José. "Conversando con... James S. Ackerman: Andrea Palladio, insigne arquitecto italiano del Renacimiento." *EGA: revista de expresión gráfica arquitectónica*, vol. 14, 2009, pp. 132-137.

Brothers, Cammy. "'A way must be found to broaden our perspective': James Ackerman in conversation with Cammy Brothers." *Art Bulletin*, vol. 94, no. 3, 2012, pp. 362-367.

Cohen, Matthew A. "Proportional Systems in the History of Architecture: A Conversation with James S. Ackerman." *Architectural Histories*, vol. 2, no. 1, 2014.

TRIBUTE TO JAMES S. ACKERMAN

1919-2016

REVIEWS AND OBITUARIES



James S. Ackerman (copyright Jill Slosburg-Ackerman)

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat de Barcelona Library, the Universitat Autònoma de Barcelona Library, the Col·legi d'Arquitectes de Catalunya Library, the Museu Nacional d'Art de Catalunya Library and Jill Slosburg-Ackerman.

ETSAV, Sant Cugat del Vallès, February 2017.

James S. Ackerman (1919-2016)

Reviews:

“Architectural Principles in the Age of Humanism by Rudolf Wittkower.” *The Art Bulletin*, vol. 33, no. 3, 1951, pp. 195-200.

“Die Anwendung der Quadratur und Triangulatur bei der Grund- und Aufrissgestaltung der gotischen Kirchen by Maria Velte.” *The Art Bulletin*, vol. 35, no. 2, 1953, pp. 155-157.

“The Basilica of St. Peter by Paul Letarouilly; Italian Gardens of the Renaissance by J. C. Shepherd and G. A. Jellicoe.” *College Art Journal*, vol. 14, no. 3, 1955, pp. 302-303.

“Das Kapitol in Rom, Idee und Gestalt by Herbert Siebenhuener.” *The Art Bulletin*, vol. 38, no. 1, 1956, pp. 53-57.

“An Outline of European Architecture by Nikolaus Pevsner.” *The Art Bulletin*, vol. 43, no. 1, 1961, pp. 74-75.

“Michelangelo, V; the Final Period by Charles de Tolnay.” *Renaissance News*, vol. 14, no. 1, 1961, pp. 18-20.

“Renaissance and Renascences in Western Art by Erwin Panofsky.” *The Journal of Aesthetics and Art Criticism*, vol. 19, no. 3, 1961, pp. 350-351.

“Die Farnesina und Peruzzis architektonisches Frühwerk by Christoph Luitpold Frommel.” *The Art Bulletin*, vol. 44, no. 3, 1962, pp. 243-246.

“The Architecture of the Palazzo Borghese by Howard Hibbard.” *The Art Bulletin*, vol. 45, no. 2, 1963, pp. 163-164.

“Andrea Palladio by Roberto Pane.” *The Art Bulletin*, vol. 46, no. 1, 1964, pp. 106-107.

“Disegni de le ruine di Roma e come anti-camente erono by Étienne Dupérac.” *Journal of the Society of Architectural Historians*, vol. 23, no. 4, 1964, p. 214.

“Il carteggio di Michelangelo by Giovanni Poggi.” *Renaissance Quarterly*, vol. 20, no.1, 1967, pp. 29-31.

“La Basilica Palladiana by Franco Barbieri.” *The Art Bulletin*, vol. 52, no. 2, 1970, p. 215.

“Der Palazzo Vecchio in Florenz, Ursprung und Bedeutung seiner Formby Jürgen Paul.” *Journal of the Society of Architectural Historians*, vol. 30, no. 1, 1971, pp. 91-92.

“The Renaissance City by G. C. Argan.” *The Art Bulletin*, vol. 53, no. 1, 1971, pp. 115-116.

“I ricordi di Michelangelo by Lucilla Bardeschi and Paola Barocchi.” *Renaissance Quarterly*, vol. 25, no. 1, 1972, pp. 63-65.

“The Life of Brunelleschi by Antonio di Tuccio Manetti, Howard Saalmanand Catherine Enggass.” *The Art Bulletin*, vol. 54, no. 2, 1972, p. 208.

“Ville della provincia di Vicenza by Renato Cevese; Illuministi eneoclassici a Vicenza by Franco Barbieri.” *Journal of the Society of Architectural Historians*, vol. 32, no. 1, 1973, pp. 73-74.

“Der römische Palastbau der Hochrenaissance by Christoph Luitpold Frommel.” *Journal of the Society of Architectural Historians*, vol. 34, no. 1, 1975, pp. 74-75.

“Jacopo Sansovino: Architecture and Patronage in Renaissance Venice by Deborah Howard.” *The Art Bulletin*, vol. 59, no. 1, 1977, pp. 143-145.

“The Madrid Codices by Leonardo da Vinci and Ladislao Reti.” *Journal of the Society of Architectural Historians*, vol. 36, no. 1, 1977, pp. 46-50.

“Hatfield on ‘Botticelli.’” *The Burlington Magazine*, vol. 120, no. 909, 1978, p. 850.

“The Convento della Carità by Elena Bassi.” *Renaissance Quarterly*, vol. 31, no. 2, 1978, pp. 225-226.

“Die Villa im Veneto: zur typologischen Entwicklung im Quattrocento by Martin Kubelik.” *The Art Bulletin*, vol. 61, no. 3, 1979, pp. 483-485.

“Form Follows Fiasco: Why Modern Architecture Hasn't Worked by Peter Blake.” *Journal of the Society of Architectural Historians*, vol. 38, no. 1, 1979, pp. 49-50.

“The Villa in the Life of Renaissance Rome by David R. Coffin.” *Journal of the Society of Architectural Historians*, vol. 39, no. 3, 1980, pp. 242-243.

“Leonardo Architetto by Carlo Pedretti.” *Journal of the Society of Architectural Historians*, vol. 40, no. 1, 1981, pp. 66-68.

“Leonardo da Vinci: Corpus of the Anatomical Studies in the Collection of Her Majesty the Queen at Windsor Castle by Kenneth D. Keele and Carlo Pedretti.” *The Art Bulletin*, vol. 65, no. 1, 1983, pp. 153-157.

“La Villa Medicea di Poggio a Caiano by Silvestro Bardazzi and Eugenio Castellani.” *Renaissance Quarterly*, vol. 37, no. 1, 1984, pp. 107-109.

“Le Palais Farnèse; Ecole Française de Rome by André Chastel.” *Journal of the Society of Architectural Historians*, vol. 43, no. 1, 1984, pp. 75-76.

“Venezia e il rinascimento: religione, scienza, architettura by Manfredo Tafuri.” *Renaissance Quarterly*, vol. 39, no. 4, 1986, pp. 737-740.

“The City as a Work of Art by Donald J. Olsen; Cities and People by Mark Girouard; Cities and Civilizations by Christopher Hibbert; Planung europäischer Hauptstädte: Zur

Entwicklung des Städtebaues im neunzehnten Jahrhundert by Thomas Hall.” *Journal of the Society of Architectural Historians*, vol. 47, no. 1, 1988, pp. 90-92.

“Meditazioni su Michelangelo: Review of Michelangelo architetto (1990) by Giulio Carlo Argan and Bruno Contardi.” *Casabella*, no. 578, 1991, pp. 32-33.

“Architecture in the Culture of Early Humanism: Ethics, Aesthetics, and Eloquence, 1400-1470 by Christine Smith.” *Speculum*, vol. 69, no. 3, 1994, pp. 886-889.

“Juan de Herrera: Architect to Philip II of Spain by Catherine Wilkinson-Zerner.” *The American Historical Review*, vol. 100, no. 1, 1995, pp. 172-173.

“The Projective Cast: Architecture and Its Three Geometries by Robin Evans.” *Journal of the Society of Architectural Historians*, vol. 56, no. 1, 1997, pp. 96-98.

“Giorgio Vasari: Art and History by Patricia Rubin.” *Renaissance Quarterly*, vol. 50, no. 2, 1997, pp. 639-640.

“Robin Evans, Translations From Drawing to Building and Other Essays.” *Annali di architettura*, no. 10-11, 1998-1999, pp. 348-349.

“Paper Architecture: The Four Books on Architecture by Andrea Palladio, translation by Robert Tavernor and Richard Schofield; Sebastiano Serlio on Architecture: Books I-V of *Tutte l'opere d'architettura et prospetiva*, translation, introduction and commentary by Vaughan Hart and Peter Hicks; Serlio on Domestic Architecture by Myra Nan Rosenfeld.” *Design Book Review*, no. 41/42, 2000, pp. 40-43.

“The Anarchitecture of Robin Evans.” *Design Book Review: DBR*, no. 41-42, 2000, pp. 65-67.

“Paper Palaces: The Rise of the Architectural Treatise by Vaughn Hart.” *Annali di Architettura. Rivista del Centro Internazionale di Studi di Architettura Andrea Palladio*, vol. 12, 2000, p. 170.

“Sankt Peter in Rom und das Prinzip der produktiven Zerstörung. Bau und Abbau von Bramante bis Bernini by Horst Bredekamp.” *Zeitschrift für Kunstgeschichte*, vol. 64, no.1, 2001, pp. 128-129.

“The Architectural Drawings of Antonio da Sangallo the Younger and His Circle, Vol II, Churches, Villas, the Pantheon, Tombs and Ancient Inscriptions [ed by] Christoph L. Frommel and Nicholas Adams.” *Journal of the Society of Architectural Historians*, vol. 60, no.3, 2001, pp. 348-350.

“Amanda Lillis, *Florentine Villas in the Fifteenth Century: An Architectural and Social History*; Donata Mazzini, Simone Martini, *Villa Medici a Fiesole : Leon Battista Alberti e il prototipo di villa rinascimentale*.” *Annali di architettura*, no. 17, 2005, pp. 238-239.

Obituaries:

“In Memoriam, Wolfgang Lotz.” *Journal of the Society of Architectural Historians*, vol. 41, no. 1, 1982, pp. 5-6.

“Manfredo Tafuri: in Memoriam.” *Journal of the Society of Architectural Historians*, vol. 53, no. 2, 1994, pp. 137-138.

“John Philips Coolidge.” *Newsletter of the Society of Architectural Historians*, vol. 39, no. 6, 1995, p. 7.

and Nicholas Adams, et al. “In Memoriam: Richard Krautheimer (1887-1994).” *Journal of the Society of Architectural Historians*, vol. 54, no. 1, 1995, pp. 4-7, 115-121.

“Remembering Arnaldo.” *Annali di architettura*, no. 21, 2009, p. 9.