EXHIBITION CONTENTS
ACKERMAN (1919-2016)

ETSAV Library
20.02.2017 - 24.03.2017
TRIBUTE TO JAMES S. ACKERMAN
1919-2016

BOOKS

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

Acknowledgments: the Oriol Bohigas ETSAB Library, the Universitat de Barcelona Library, the Universitat Autònoma de Barcelona Library, the Col·legi d’Arquitectes de Catalunya Library, the Museu Nacional d’Art de Catalunya Library and Jill Slosburg-Ackerman.

ETSAV, Sant Cugat del Vallès, February 2017.
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Books:

This section has been organized into five thematic categories in order to facilitate their understanding.

Renaissance


The Villa


The Origins of Architectural Drawing


**Art and Criticism**


**Art and Science**


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ARTICLES 1949-1977

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Articles 1949-1977:


“Palladio e lo sviluppo della concezione della chiesa a Venezia” and “L’architettura religiosa veneta in rapporto a quella toscana del Rinascimento.” *Bollettino del Centro Internazionale di Studi di Architettura*, vol. 19, 1977, pp. 9-26, 135-164.
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ARTICLES 1978-2012

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Interviews:


Brothers, Cammy. “‘A way must be found to broaden our perspective’: James Ackerman in conversation with Cammy Brothers.” *Art Bulletin*, vol. 94, no. 3, 2012, pp. 362-367.

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REVIEWS AND OBITUARIES

Exhibition organized by Raúl Martínez Martínez, Josep Giner, José Ángel Sanz (professors of the Department of History and Theory of Architecture, ETSAV-UPC) and the ETSAV Library staff.

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Reviews:


“Le Palais Farnèse; Ecole Française de Rome by André Chastel.” *Journal of the Society of Architectural Historians*, vol. 43, no. 1, 1984, pp. 75-76.


“The City as a Work of Art by Donald J. Olsen; Cities and People by Mark Girouard; Cities and Civilizations by Christopher Hibbert; Planung europäischer Hauptstädte: Zur


Obituaries:


